

# Morning Person

(rev. 18 May 2011)

Orchestrations by **DANNY TROOB**  
Associate Orchestrator **JOHN CLANCY**

Musical score for 'Morning Person' in 12/8 time, key of D major. The score includes parts for Horn (Hn.), Keyboard 2 (+Mark Tree), Violin 1 (Vln. 1), Violin 2 and Viola (Vln. 2, Vc.), and Flute (Fl.). The piece begins with a horn part marked *mp*. The keyboard part features a rhythmic pattern of eighth notes with a '5' fingering. The violin parts play a wavy, tremolo-like texture. The flute part enters at measure 2 with a melodic line. The score concludes with a 4/4 time signature change.

## Bubble Gum Madrigal

A (♩ = 136)

Musical score for 'Bubble Gum Madrigal' in 4/4 time, key of D major. The score includes parts for Flutes (Fls.), Keyboard 1 (Kbd. 1), Keyboard 2 (+Kbd. 2), and Guitar/Bass (Gtr. 1, Bs.). The flute part consists of a series of chords numbered 4 through 8. The keyboard parts play block chords. The guitar/bass part features a bass line with triplets. The piece is marked *mf*.

**B**

9 FIONA:

Good morn-ing birds\_\_\_\_\_ good morn-ing trees!\_\_\_\_\_ Oh\_\_\_\_\_ what a love - ly day. The

*Stgs., Gtr. 2*

*mp*

B

E

B

G#m

13

14

15

16

sun's so big it hurts\_\_\_\_\_ my eyes.\_\_\_\_\_ But real-ly that's o-kay.\_\_\_\_\_

*Kbd. 2 (Hp.)*

*mp*

*+Stgs. (pizz.)*

*Rds., Tpt., Glock*

A

E

B

D

F#7

*Hn.*

*Marktree*

*El. Bs.*

**C**

17

18

19

20

A brand new day\_\_\_\_\_ with things to do. So\_\_\_\_\_ ma-ny plans\_\_\_\_\_ to make.\_\_\_\_\_ I've

*Gtr. 1*

*+Fl., Cl.*

*Stgs., Gtr. 2*

*mp*

B

E

B

G#m

21 22 23 24

had six cups of cof - fee so I'm real - ly wide a - wake! I've al - ways been a

*Fl., Xylo*

*+Stgs. (pizz.)* *sfz Tutti*

A E B D F#

*sfz F#7*

D

25 26 27

morn - ing per - son a morn - ing girl. Hoo - ray!

*Rds., Vlns.* *f* *Brass, Vc.* *sfz*

E F#7

*+Kbd. 2* *sfz F#*

28 (A small bird hops on a branch) 29

*lightly*

B C#m7sus D#7sus

*Kbd. 2 cue* *+Mark Tree*