

Forever

Orchestrations by **DANNY TROOB**
Associate Orchestrator **JOHN CLANCY**

CUE: KNIGHTS:
"...because we sing backup."

Tempo (♩ = 132)

1 KNIGHTS: "That's what we thought." (GO) 2 KNIGHTS: "That's what we did." (GO) 3 KNIGHTS: "That's what we said!" (GO) 4 DRAGON: A - no-ther

mp Kbd. 2, Vc., Bs. (trem.)
mp Hn. (tr.)
mf +Tbn.
mf +Kbd. 1 (leslie)
molto Gtr's.
Hi Hat

6 day in - side my keep ——— I get no rest, I get no sleep ——— 'Cause when I start

mf Kbd. 2
mf Gtr. 1 (Semi-dist. W/ tight delay)
Fm Db Ab Fm Db Ab
Dr's cont.

DONKEY: "I'll come back later, then

10 11 12 13

_____ to count my sheep_____ You come a - round_____ I draw my

Groove *Kbd. 1 (B 3)*

Fm Db Cm Bbm C7

slide *Bs.*

14 15 16

shades and lock my doors_____ Still you come_____ for what ain't yours_____

Gtr. 1 (Groove) *Gtr. 2 (E1) (clean)* *Gtr. 2 cont. sim.*

(B 3 cont. sparse comp.)

Fm Db Ab Fm Db Ab

+Bongos

17 18 19

_____ Like a hound dog on all fours_____ You sniff a -

Fm Db Cm

20 round and a-round and a-round

21

22

Sx's, Tpt., Tbn.
fp *f*

(B 3)

Bbm C C7

Gliss.

23

24 You're gon-na stay You're gon-na stay You're gon - na stay For-ev-

25

26

27

Tpt., Tbn.
Sx's

Kbd. 1 (B 3)
Gr. 1

+Gr. 2
f *F*
+Tamb.

Gm7 F/A Gm7^{b5}/Db

DONKEY: "I wish I could stay,
but forever sounds like a long time."

DONKEY: "And I got a hair appointment"

28 29 30 31

er For-ev - er A - no - ther

Sx's., Tpt., Tbn.

Str's., Gtr's. *mf* *Dead Cowbell* *F* *F/Eb* *Bb/D* *Bbm/Db* *mf* *Kbd. 1* *Glass.*

32

33 34 35

knight a - no-ther name But all in all you're all the same Fool-ish

KNIGHTS + OFFSTAGE SINGERS:

A - no ther name You're all the same

Vlns.

Kbd. 2

+Rhythm *Fm* *Db* *Ab* *C7* *Fm* *Db* *Ab* *C7*

+Bs.

36 37 38 39

moth you want that flame That you fly a-round The si-ren

Ha!

Saxer Tpt. +Tbn.

Fm Db Cm7 Bbm C7

40 41 42 43

calls you from her beach That pret - ty girl. that per-fect peach She is

+ WOMEN: KNIGHTS ONLY: + WOMEN:

Ooo Ooo,ooo... Ooo... Ooo,ooo...

Sx's, Tpt., Tbn.

Gr. 1

f

Fm Db Ab C7 Fm Db Ab C7

44 al - ways out of reach. 45 But I am a - round, 46 and a - round and a - round.

KNIGHTS ONLY: Ooo

+ WOMEN: No!

+Stgs. >

Fm Db Cm Bbm

47 48

Sx's., Tpt., Tbn. fp

C C7

50 51

You're gon - na stay You're gon - na stay You're gon - na

KNIGHTS ONLY:

mp You're gon - na stay *Kbd. 1(B 3)* You're gon - na stay You're gon - na stay

Gr.1

+Gr.2
f *F* *Gm7* *F/A*
+Tamb.

DONKEY: "Hey! Not so close! Watch my tail!"

52 53

stay For - ev -

mf *Ooo* *f* *la la la la la*

Tpt., Tbn.
Sx's

Gm7^{b5}/Db

54 55 56 57

- er For-ev - er.

+ WOMEN:
For-ev - er For-ev - er

Kbd. 2, "The Doors"
mf

Stg's., Gtr's.
mf
Dead Cowbell
F/Eb Bb/D Bbm/Db

Bs

58 59 60 61

You think I like this job I'm a glor - i-fied ba - by sit - ter Baby baby sitah

(claps)

KNIGHTS & WOMEN:

Gtr. 1
mf

Kbd. 1
mf
D7 Gm D7 Gm

62 DRAGON: No one wants to res-cue me. So yeah I'm a lit - tle bit - ter, I'm no

63 KNIGHTS ONLY: Rescue me

64 ONE VOICE: Lit - tle bit - ter

65

66 prin - cess, no great beau - ty. No-one e - ver, e - ver, e - ver, e - ver

67

68 ALL: Ooo,

69 Ooo,

Hn.

Gtr.2 mp

+Sig's.

mp

Dm Eb C#°7/E

70 71

wants me;

Oh, no, no, no, no, no, no, no

Tbn. Hn. *Sx's, Tpt., Tbn.* *sfz f ff*

Vln's.

+Gtr. I

F

72

73 74

Oh Res - cue me.

KNIGHTS ONLY:

You made her mad; You're gon - na die;

Vln's (8va)

Sx's, Brass

Fm Db Ab C7/G Fm Db Ab

75 Come on ba - by, and 76 res - cue me; — Oh,

Don't e - ven try

C7/G Fm Db Cm

77

78 a - round and a - round and a 79 round and a - round and a -

+ WOMEN:
to run a - round, run a - round, — run a - round, —

to run a - Run all a - round, — run all a - round, —

(Vin's. (loco) *mp* *Alto., Brass* *mf*

Cm Bbm Cm7

Stg's., Gtr.1 Bs.

80 round and a - round and a - round and a - round and a...

run a - round

run all a - round, run, run, run, run...

Dbm Eb7 Mk.Tr.

82

Soul

Baby, hold on! I got something to say here. First of all, I am not a knight, I am a Donkey!

83

H.H. with Tamb.

sub. p

Kbd. 2 sub. p G

Gtr.2 7 7

Em D/F#