

Build A Wall

Orchestrations by **DANNY TROOB**
Associate Orchestrator **JOHN CLANCY**

CUE" SHREK: "You thought wrong."
(Donkey leaves)

Rock Ballad, not shy

1 (♩ = 92)

mf

I'm Gon - na

*Gr. 1 (with angst)
full voicings*

mf

F B♭ F B♭

3 build me a wall 4 I'll make it ten feet... high. 5 See ya la-ter pal, buh bye....

F B♭ F B♭ G7

6 No one get-tin' in, 7 so don't you e-ven try. 8 A

Csus C Bb Dm A7

9 ten foot wall. 10 Gon-na

+Gtr. 2

Bb F Eb Bb

11 dig me a moat 12 I'm talk-in' ten feet deep. 13 And then may-be I'll

+H.H.
more rhythm

F Bass mp F Bb G7

14 get some sleep. 15 Pir - an-ha keep-in' guard 16 so look be-fore you leap

Csus C Bb Dm C/E Dm/FA7

17 in - to my moat. 18 Give an

+Kbd. 1 (B3)
Bb F Bb F

19 inch, and they drag me a mile. 20 When I'm out in the world, 21 I'm

Clas. mp mf mp
F/Eb Vc. Hn. solo Bb/D mf F/Eb

mf

22 un - der at - tack._____ 23 With a face that launched a thou - sand in - sults 24

B \flat /D Dm7 G7

25 Well, bon voy-age,_____ 26 I'm ne-ver co - min' back._____ 26A Gon-na

Dm7 B \flat /D C F2/D C

Vlins. > Brass mf

27 lay my-self down, 28 not go - in' no - where._____ 29 One room_____ and

Vlins. f Kbd. 2 mf G C/G G C/G Brass A7 +Cls.

30 one ea-sy chair. 31 That's all I e-ver need, 32 and all that I can bear Gon-na

C +Hn., Tbn. *fp* Em B7

33 lay my - self 34 down What a

C G C G

35 fool to think she might love 36 me. 37 I o-pened my heart and let

Cls., Gtr. 2
Kbd. 2, Stgs.

G/F Cm/Eb *Hn. solo* G/F

38 39 40

her walk through. She want-ed Prince Charm - ing. I want-ed my home back. How

Cm/Eb *C/G mp*

Freely

41 42

lu - cky both our wi - shes came true. Gon-na

FL., CL. *f* *Stgs., Gtr. 2*

Em D/F# Em/G *D mp*

A Tempo, marcato

43 44 45

build me a wall the perfect place to hide Hey world stay on

CL., Brass *f* *Kbd. 2* *Bass*

E A/E E A F#7

46 47 48

your side. The best way to conquer they say is to divide.

Brass

ff

Bsus B AMaj7 C#m

Detailed description: This system covers measures 46, 47, and 48. The vocal line (top staff) has lyrics: "your side. The best way to conquer they say is to divide." The brass section (second staff) has a dynamic marking of *ff*. The piano accompaniment (third and fourth staves) features chords: Bsus, B, AMaj7, and C#m. The guitar part (bottom staff) has a dynamic marking of *ff*.

49 50

Gon-na build a wall gon-na dig me a moat gon-na

Vlns.

Tpt., Hn. *fp*

f

+Brass, Cl. *f*

+Fl., Cl.

f

G#7 +Tbn. A E

Detailed description: This system covers measures 49 and 50. The vocal line (top staff) has lyrics: "Gon-na build a wall gon-na dig me a moat gon-na". The strings (second staff) have a dynamic marking of *f*. The brass and woodwinds (third and fourth staves) have dynamic markings of *fp* and *f*. The piano accompaniment (fifth and sixth staves) features chords: G#7 +Tbn., A, and E. The guitar part (bottom staff) has a dynamic marking of *f*.

51 52 53

lay my-self down Gon-na build a wall

+Glock

+Brass, Cl.

+Fl. (8va)

G#m A Bsus4 B3 gliss.

+Timp.

Detailed description: This system covers measures 51, 52, and 53. The vocal line (top staff) has lyrics: "lay my-self down Gon-na build a wall". The woodwinds (second staff) have a dynamic marking of *f*. The piano accompaniment (third and fourth staves) features chords: G#m, A, Bsus4, and B3 gliss. The guitar part (bottom staff) has a dynamic marking of *f*.

Musical score for Piano-Conductor, Fl., Tpt., Stgs., Hn., Cl., Tbn., and Djembe. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves. The top staff is a vocal line with notes for measures 54, 55, 56, and 57. The second staff is for Fl., Tpt. and Stgs., Hn., Cl., Tbn., with notes and dynamics (fp, sfz). The third staff is for the piano, with notes and chords (E, A, G6, D2, E) and a Djembe part. The bottom staff is the bass line for the piano.

Segue