

Piano / Conductor

#2 - And All That Jazz

VELMA:

120 121 122 123

All that jazz.

Trbs.

Wws.

Tpts.

f

loco

G7

F#7

B

G7

Cl.

Tpts.

Sxs.

Trbs.

mf

Pno. 2 & Rhythm

f

Tuba

Banjo

124

VELMA:

125

126

Come on, babe,— Why don't we paint the town,— And all that jazz.—

ENSEMBLE:

Oh,— you're gon-na see your She-ba shim-my shake.— And

Clar. & Ten.

Tpts.

Trbs.

Pno. 2

C

Pno. 1

Tuba

cont. sim.

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127 128 129

I'm gon-na rouge my knees— And roll my stock-ings down,— And

Detailed description: This block contains the vocal line for measures 127, 128, and 129. The melody is written on a single treble clef staff. Measure 127 starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 128 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. Measure 129 contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The lyrics are: "I'm gon-na rouge my knees— And roll my stock-ings down,— And".

C G(#5) C

Detailed description: This block shows the piano accompaniment for measures 127 through 132. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand plays a series of chords and melodic lines, including a tritone substitution G(#5) in measure 128. The left hand provides a steady bass line. Chord labels C, G(#5), and C are placed below the right-hand staff.

130 131 132

all that jazz.— Start the car,— I know a

Detailed description: This block contains the vocal line for measures 130, 131, and 132. The melody is written on a single treble clef staff. Measure 130 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 131 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 132 contains a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The lyrics are: "all that jazz.— Start the car,— I know a".

C G7

Detailed description: This block shows the piano accompaniment for measures 130 through 132. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand plays a series of chords and melodic lines, including a G7 chord in measure 132. The left hand provides a steady bass line. Chord labels C and G7 are placed below the right-hand staff.

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133 134

who - pee spot, _____ Where the gin is cold _____ But the pi -

Detailed description: This block contains the vocal line for measures 133 and 134. The melody is written on a single treble clef staff. Measure 133 starts with a quarter note 'who', followed by a quarter note 'pee', and then a half note 'spot,' with a long horizontal line indicating a sustained note. Measure 134 begins with a quarter note 'Where', followed by quarter notes 'the', 'gin', 'is', and 'cold', each with a long horizontal line. The line continues with a quarter note 'But', a quarter note 'the', and a quarter note 'pi'.

G7 Ab7

Detailed description: This block shows the piano accompaniment for measures 133 and 134. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand plays chords and melodic fragments, while the left hand provides a steady bass line. Chord symbols 'G7' and 'Ab7' are placed above the right-hand staff. Measure 133 features a G7 chord, and measure 134 features an Ab7 chord.

135 136

an - o's hot, _____ It's just a noi - sy hall _____ Where there's a

Detailed description: This block contains the vocal line for measures 135 and 136. The melody is written on a single treble clef staff. Measure 135 starts with a quarter note 'an', followed by a quarter note 'o's', and then a half note 'hot,' with a long horizontal line. Measure 136 begins with a quarter note 'It's', followed by quarter notes 'just', 'a', 'noi', 'sy', and 'hall', each with a long horizontal line. The line continues with a quarter note 'Where', a quarter note 'there's', and a quarter note 'a'.

Ab7 C

Detailed description: This block shows the piano accompaniment for measures 135 and 136. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand plays chords and melodic fragments, while the left hand provides a steady bass line. Chord symbols 'Ab7' and 'C' are placed above the right-hand staff. Measure 135 features an Ab7 chord, and measure 136 features a C chord.

